



A man with short reddish-brown hair is smiling broadly, looking slightly to the right. He is wearing a dark, possibly black, button-down shirt. The background is a dimly lit club or bar. A neon sign in the upper right corner reads "Deluxe Pub & Amp" in a cursive font. The lighting is warm and atmospheric, with various colored lights (yellow, orange, blue) visible in the background.

Punk
Pop
Urban
Dance

The Hit Game

Four stories from inside
Australia's indie music scene.



Over four half-hours we follow independent music producer Bazz Palmer, and some of the artists he works with. All want success, Bazz most of all. He's invested a lot in these acts and is hoping for a payday. It's a gamble – but that's *The Hit Game*!

Shirley Davis is a teen runaway who returns to London, England, riding a wave of success as singer of a hot new dance act.

Belinda-Lee had a taste of instant stardom as part of a pop act when she was 17. Now she's 20 and making a comeback as a solo artist.

Vanessa was a street kid. Now she's on the verge of international success with the release of her first album.

When the three beautiful and talented *Wolfgramm* sisters walk through Bazz's door his flagging spirits are restored.

Will Bazz find the success he's seeking?



4 x 26' 30"

A DECEMBER FILMS PRODUCTION
Writer Director SEAN CGLISINS
Producer TONY WRIGHT

ABC Executive Producer DASHA ROSS
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